

SIMON STREATFEILD

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Objective I have a driving passion for Animation and a yearning to further my career in this wonderful industry. Currently I am studying with Animation Mentor with the goal of becoming a focused Character Animator and honing my skills to become the best I can be.

Skills -----

Animation

- Solid knowledge of Animation Principles
- 2D and 3D Animation abilities
- Strong team orientated work ethic, with ability to work alone
- Highly developed Gestural/Life drawing & posing skills 2D/3D
- Ability to draw ideas quickly and simply
- Able to learn new software quickly

Pre-production

- Layout and Storyboarding understanding and experience
- Concept Art and Character Design drawing/painting skills

Illustration / fine art

- High level understanding of anatomy and design with quick drawing ability
- Many years of life drawing experience

Experience -----

2011-2012	Animation Revisionist	DHX Media (Studio B Productions)
2009-2011	Animator & Concept Artist	Questacon, Animation Alliance Australia
	Concept Artist	Toy Design/Concept Art – Swordfish Toys, Sydney
	Character Design	Comedian - Billy Birmingham
	Book Illustration	Author - Robert Irwin
2009-2010	2D Animation Consultant	Silversun Pictures – ACT
2008-2009	Animator/ Broadcast Design	Prime Television Australia
2004-2006	Character Design/Cartoons	Wisdom Learning
	2D Anim/Character Design	Demtoon Education Software

Education -----

2011	Currently at Animationmentor.com	
2007	Bachelor of Digital Arts(Hons)	Australian National University

Screenings/Awards -----

2007-2010	<i>Rain</i> short screened:	London Short Film Showcase USA Who's your Mama? Earthday Film Fest. USA Revelation Perth International Film Fest. AUS Earth Spirit Love Film Festival USA Cologne Online Film Festival
2006	<i>Lefty's Pathos: Best Animation</i>	Funnybone500 Comedy Film Festival AUS

Hobbies Bush-walking, drawing, Japanese language, travel, books, music, amateur quantum physics, crochet, growing facial hair, rastafarian underwater dance parties, laughing at jokes and Humor.

